

11th Sunday after Trinity<sup>1</sup>**Morning Worship Service**

- I** *Allein zu dir, Herr Jesu Christ* (1662a)  
*Es ist das Heil uns kommen her* (1666)
- K-G** Kyrie and Gloria (1662a: Albrici; 1666: Peranda)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1666)
- R** Collect and Epistle: I Corinthians 15:1–10
- Ch** *Erbarm dich mein, O Herre Gott* (1662a, 1666)
- R** Gospel: Luke 18:9–14
- F** Albrici, “*Concert. Omnis caro foenum*”<sup>2</sup> (1662a)
- Cr** Credo (1666: Peranda)
- Ch** *Wir glauben all an einen Gott* (1662a, 1666)
- S** Sermon
- F** Fabri, “*Mot. Laudate pueri*” (1662a)  
 Peranda, “*Mottet Deleantur de libro viventium*” (1666)
- Ch** *Ach Herr, mich armen Sünder* (1662a)  
*Allein zu dir, Herr Jesu Christ* (1666)
- Bl** Collect and Blessing
- Ch** *Ach bleib bei uns, Herr Jesu Christ* (1662a)  
*Gott sei uns gnädig und barmherzig* (1666)

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<sup>1</sup> In 1666 the services on the 11<sup>th</sup> through the 15<sup>th</sup> Sundays after Trinity were celebrated in the electoral house on the *Schlossgasse* in Dresden, across from the castle; worship resumed in the castle chapel on the Feast of St. Michael, 29 September. The diary for 1666 does not indicate the reason for this; it is likely that some renovation work had been undertaken in the chapel.

<sup>2</sup> *D-B* Mus. ms. 501/13; *D-Dl* Mus. 1821-E-501/502; *S-Uu* VMHS 81:51; also attributed to Samuel Capricornus in *Continuatio theatri musici* (Würzburg, 1669); modern editions in Frandsen 1996 and 2015, Newton 2004.